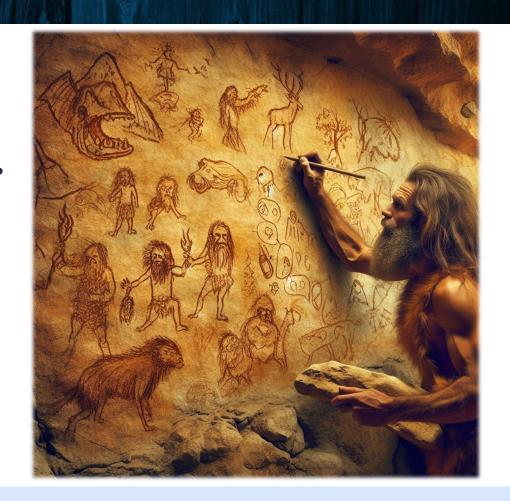


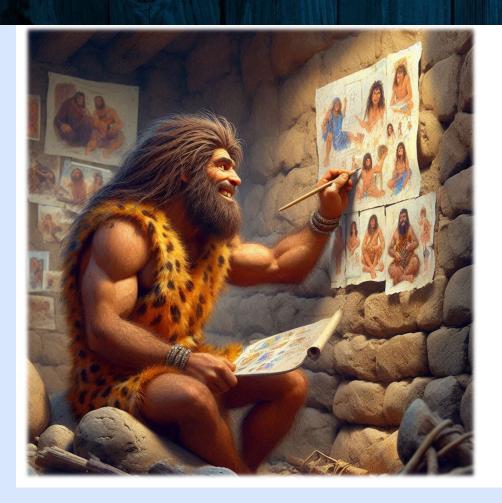
## Congratulations! You are a storyteller!

Zog write hunting thriller.

Zog great storyteller.



## But, are you a "great" storyteller?



Ogg try write romantasy.

Ogg bad storyteller.



Plot

Character

Action

Setting

Conflict

Theme

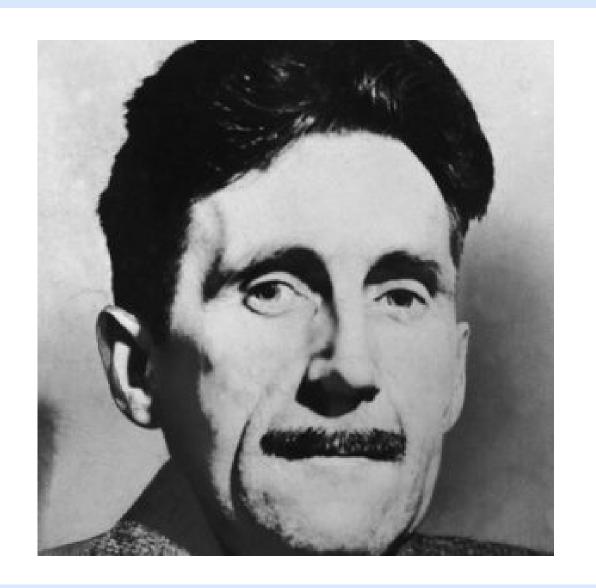
Simple, right?



# What makes a novel a bestseller?

"Writing a book is a horrible, exhausting struggle, like a long bout with some painful illness. One would never undertake such a thing if one were not driven on by some demon whom one can neither resist nor understand."

- George Orwell



# What makes a great story?

"Writing a book is a horrible, exhausting strugge, la a horrible, with some painful never undertake were not driven or whom one can neither resist nor understand."

- George Orwell



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#### With 30,000 years of storytelling...

#### Nothing is original

"What is originality?
Undetected plagiarism."

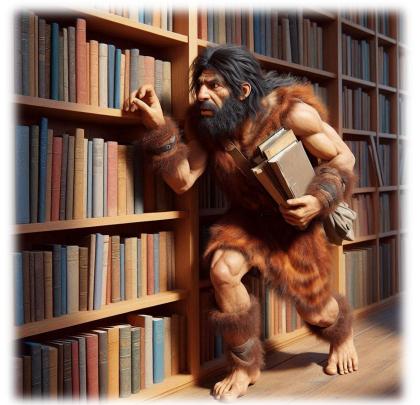
-William Ralph Inge

"I steal from every single movie ever made. I love it—if my work has anything it's that I'm taking this from this and that from that and mixing them together... I steal from everything. Great artists steal, they don't do homages."

-Quentin Tarantino







- 1) Brainstorm Questions
- 2) Choose A Best Seller
- 3) Record Chapter Information
- 4) Analyze Chapter Information
  - 5) Answer Questions

#### 1) Brainstorm Questions

How many POVs can I have?

Do I need to end every chapter with a cliff hanger?

How often should I repeat an important event?

How should I structure the novel?

How many subplots do I need?

How should I structure the chapters?



#### 2) Choose a Best Seller



- A novel you read and transported you into a fictive state
  - Strongly in your genre and writing style
- Has proven mass appeal in sales, social media, and other ways

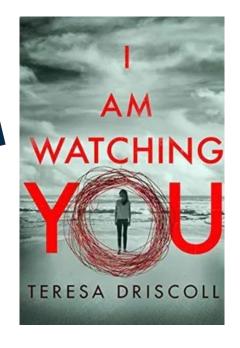


#### 2) Choose a Best Seller





- Over one million copies sold
- Kindle No. 1 in the UK, US and Australia
- 139,591 Global Ratings with 4.2 out of 5 Stars on Amazon



## 3) Record Chapter Information Facts Summary

CHAPTER 25

THE WITNESS

Luke got the text late last night.

most of the night talking, going ar

Like got the text late last night.

most of the night talking, going ar

Luke is so shaken – sadness and together. She won't speak to him on the phone. He got through once but she just cried, and texted him asking to leave her alone. She doesn't know how to feel. No one does.

I have never seen Luke this low. This sad. I am still keeping him of school. He is getting worried about how much he has missed, but I take the view he can either catch up or sit the year again if necessary. I very

From where I am standing, it is not possible to see ar Again, I keep very still, as if this will somehow negate my pre-

It flogs five, six times before he answers, his voice groggy. 'What is Yeals (Why would he lie to me? Why would he want f plastic in my hand, stroking its outline He's h pret and 5+11/5 For days. Tonvis and of brught ah al asm System Fre has but Ella Shot it OFF became huisance with False alarms Sze give and goes to work early. self In her work, crentish takes a break and begins ing because she isn't going to be a indimother, someone jights the dournda Steenbook police. The stranger leaves in d car, but There is something outside. Slegids St. It is hard Plustic and It. belongs to Luxe

Chapter Beginning Chapter End

#### 3) Record Chapter Information Summary Facts

2 scenes

CHAPTER 25

18PD Present

test Ella

Luke got the text late last night. Emily has lost the baby. We were un most of the night talking, going around and around in circles.

Luke is so shaken - sadness and relief and terrible guilt all mixed up together. She won't speak to him on the phone. He got through once but she just cried, and texted him asking to leave her alone. She doesn't know how to feel. No one does.

I have never seen Luke this low. This sad. I am still keeping him of school. He is getting worried about how much he has missed, but I take the view he can either catch up or sit the year again if necessary. [ver]

From where I am standing, it is not possible to see an

'Luke, is that you?'

No one case has a series of this will somehow negate my present

Luke - you're scaring me. You all right, love?'

Again, no answer, and so quietly I reach for my bag, take out he

Whoever's there, I'm phoning the police. You hear me?

hoever's there, range here is another sound, the door handle being rattled and then ps. I move to the doorway so that I can see through to the shop. where there is the glare of headlights outside. A car apparently

art beating and my mobile still in my hand, I hear the emet. all connecting at last, just as I see it . . . through the glass. On

ice, fire or ambulance. Which emergency service do you

re at the object on the ground, less than two feet beyond the a tumble of confused images is suddenly whirring around my one of the pictures make any sense to me.

o sorry. I dialled by mistake.' I hang up and walk over to the lock it, step outside and pick the object up, and then quickly or again from the inside.

my other hand tight against my chest, willing my heartbeat wn as the questions boom in my head.

the object in my hand and stare at it, as if this may somehow t it is. I turn it over, incredulous at the familiarity of it. All es it so vividly stirs.

dial Luke's number.

It flogs five, six times before he answers, his voice groggy. 'What is

Yeah. Course, Why would he lie to me? Why would he want

come down.

I stare at the solid piece of plastic in my hand, stroking its outline I state a throw that it is Luke's. And I try to work out what

7 Ella Wakes up Luke's girlfrien) 18 the body. He's hipsed and stays the friend school for days. Tony is ont of They bought an al Asm System For the flower shop but Ella shut it OFF became It has a Missance with False alarms Sze leaves Lyke and goes to work early,

Elle goes to Work. She locks ou dros. shelpses herself In her work, crenting bogghos, She takes a break and begins Civing because she isn't going to be a grindmooner, Someone jiggles the douthook Steenth the position. The stranger leaves in der, but There is something outside. Slegids Ja, Id is hard Plustic and 12. belongs to Luxe

Chapter Beginning Chapter End

#### Facts

Point-of-View: 1st Person

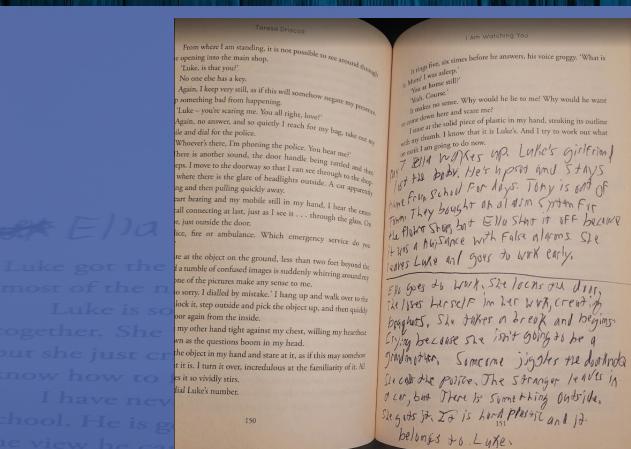
Tense: Present

Subheading: The Witness

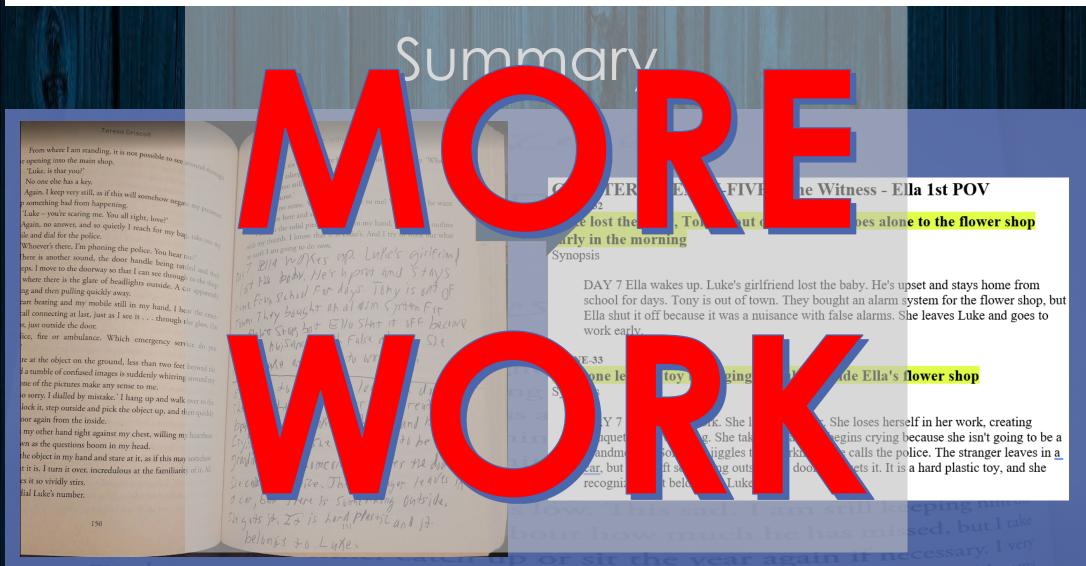
POV Character: Ella



#### Summary



the baby. We were up ound in circles. Trible guilt all mixed up. He got through once her alone. She doesn't am still keeping him of the has missed, but I take



#### Summary

From where I am standing, it is not possible to see atour 'Luke, is that you?'

No one else has a key.

No one cast in Again, I keep very still, as if this will somehow negate my prese

Luke - you're scaring me. You all right, love?"

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trings five, six times before he answers, his voice groggy. 'What is Mum? I was asleep. You at home still? Yeah. Course Why would he lie to me? Why would he want to come down here and scare me? come do...

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#### CHAPTER TWENTY-FIVE - The Witness - Ella 1st POV

CENE-32

ke lost the baby, Tony is out of town, Ella goes alone to the flower shop arly in the morning

Synopsis

DAY 7 Ella wakes up. Luke's girlfriend lost the baby. He's upset and stays home from school for days. Tony is out of town. They bought an alarm system for the flower shop, but Ella shut it off because it was a nuisance with false alarms. She leaves Luke and goes to work early.

#### SCENE-33

#### Someone leave a toy belonging to Luke outside Ella's flower shop Synopsis

DAY 7 Ella goes to work. She locks the door. She loses herself in her work, creating bouquets for a wedding. She take a break and begins crying because she isn't going to be a grandmother. Someone jiggles the doorknob. She calls the police. The stranger leaves in a car, but they left something outside the door. She gets it. It is a hard plastic toy, and she recognizes it. It belongs to Luke.

## 3) Record Chapter Information Summary – Insert Keywords

#### PLOT ESCALATES

SUBPLOT

HOOK

#### CHAPTER FOURTEEN - The Friend - Sarah 3rd POV

\*\* PLOT ESCALATES Sarah reflects on becoming friends with Anna, her dad touching her inapprepriately, and her dad texting the night Anna disappeared.

Synopsis

DAY 3 Sarah is in the hospital, reflecting. Her parents are divorced. She wants to see her older sister, Lily. She doesn't want to see her father. She remembers making friends with Anna in grade school. They became good friends. Anna's house was much nicers than Sarah's, so they played there all the time. Anna included her in everything. When she got her period, her father asked to see her vagina to know if the tampon would fit. She let him do it. It was wrong. She has never told anyone about that. After the divorce, she refeused to go see him. He always talked about how beautiful Anna was. HOOK - Sarah hasn't told anyone about what a happened to Anna in the clus the night Anna disappeared. She also didn't tell anyone that her dad texted her that night

#### Remember These Questions?

How often should I repeat an important event?

Do I need to end every chapter with a cliff hanger?

How should I structure the novel?

How should I structure the chapters?

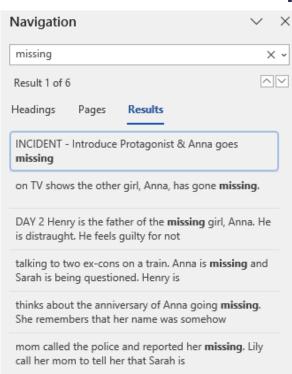
How many POVs can I have?

How many subplots do I need?



#### How often should I repeat an important event?

Search for specific words: "missing"



CHAPTER ONE - The Witness - Ella 1st POV

INCITING INCIDENT - Introduce Protagonist & Anna goes missing
Synonsis

DAY 1 & 2 Ella is riding on a train. She is 40 something. She watches two young girls. Two guys with matching black bags get o. They flirt with the girls. Ella thinks it's sweet. Then, the guys say they just got out of jail. Ella immediately wants to worn the girls' parents. She plans to call the girls parents. She follows one of the girls, Sarah, and a guy, planning to warn the girl that she will call her parents. The girl and guy go into the bathroom on the train and have sex. ella is upset. "I thought they were good girls." She doesn't call the parents. The train arrives, and Ella goes to her hotel room. She misses Tony. She wakes up the next day and remembers getting drunk, and she remembers not calling the girls' parents. HOOK - A news report on TV shows the other girl, Anna, has gone missing.

CHAPTER TWO - The Father - Henry 3rd POV

Henry feels guilty over Anna and her disappearance Synopsis

DAY 2 Henry is the father of the missing girl, Anna. He is distraught. He feels guilty for not camping with her when she was younger. He listens to his wife try and make Anna's favorite dessert, plum slices. She drops pans. A womand and a man arrive in a cop car. They tell Henry and his wife the girls went to a club. They say a "witness" saw the girls talking to two ex-cons on a train. Anna is missing and Sarah is being questioned. Henry is confused. He wants to go to London where his daughter was last seen. He is feeling guilty again because he was in favor of Anna going on the trip while his wife was against it.

Occurrences:

6

Chapters:

1, 2, 4, 27

Related To:

"Anna missing"

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#### Do I need to end every chapter with a cliff hanger?

#### Search for Keyword: HOOK

**CHAPTER FOURTEEN - The Friend - Sarah 3rd POV** 

SCENE-17

\*\* PLOT ESCALATES Sarah reflects on becoming friends with Anna, her dad touching her inappropriately, and her dad texting the night Anna disappeared.

Synopsis

DAY 3 Sarah is in the hospital, reflecting. Her parents are divorced. She wants to see her older sister, Lily. She doesn't want to see her father. She remembers making friends with Anna in grade school. They became good friends. Anna's house was much nicers than Sarah's, so they played there all the time. Anna included her in everything. When one got her period, her father asked to see her vagina to know if the tampon would fit. She let him do it. It was wrong. She has never told anyone about that. After the divorce, she refeused to go see him. He always talked about how beautiful Anna was. HOOK - Sarah hasn't told anyone about what a happened to Anna in the club the night Anna disappeared. She also didn't tell anyone that her dad texted her that night.

After the divorce, she reference.

Tas. HOOK - Sarah hasn't to the Anna disappeared. She

#### How should I structure the novel?

#### Search for Keyword: PLOT ESCALATES

#### **CHAPTER FOURTEEN - The Friend - Sarah 3rd POV**

SCENE-17

\*\* PLOT ESCALATES Sarah reflects on becoming friends with Anna, her dad touching her inappropriately, and her dad texting the night Anna disappeared.

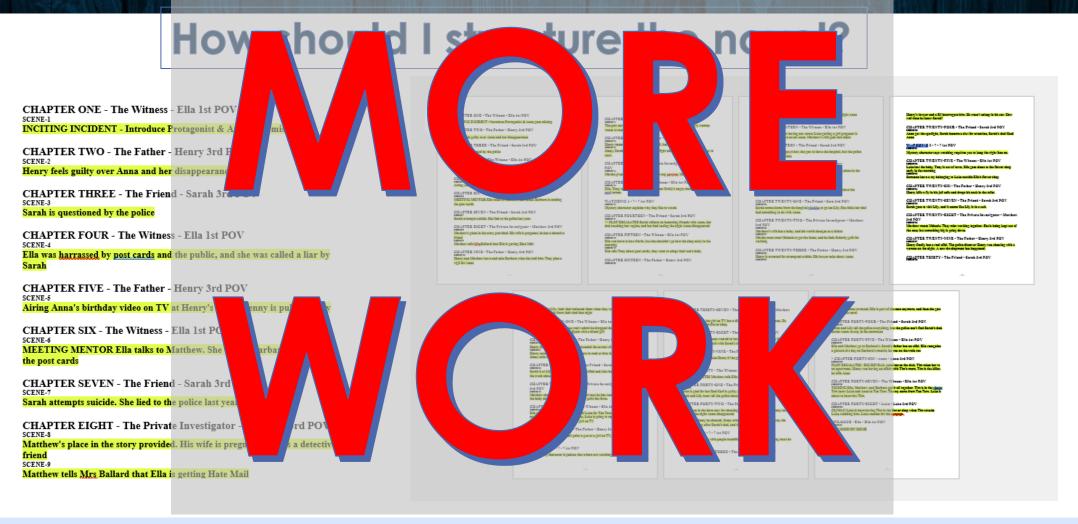
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#### **CHAPTER FOURTEEN - The Friend**

**SCENE-17** 

\*\* PLOT ESCALATES Sarah reflects on bodad touching her inappropriately, and her odisappeared.



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#### How should I structure the novel?

CHAPTER ONE - The Witness - Ella 1st POV SCENE-1 INCITING INCIDENT - Introduce Protagonist & Anna goes missing

CHAPTER TWO - The Father - Henry 3rd POV SCENE-2 Henry feels guilty over Anna and her disappearance

CHAPTER THREE - The Friend - Sarah 3rd POV SCENE-3 Sarah is questioned by the police

CHAPTER FOUR - The Witness - Ella 1st POV

Ella was <u>harrassed</u> by <u>post cards</u> and the public, and she was called a liar by Sarah

CHAPTER FIVE - The Father - Henry 3rd POV
SCENE-5
Airing Anna's birthday video on TV at Henry's house, Jenny is pulling away

CHAPTED CIV. TI. WILL EN LA DOV

CHAPTER SIX - The Witness - Ella 1st POV SCENE-6

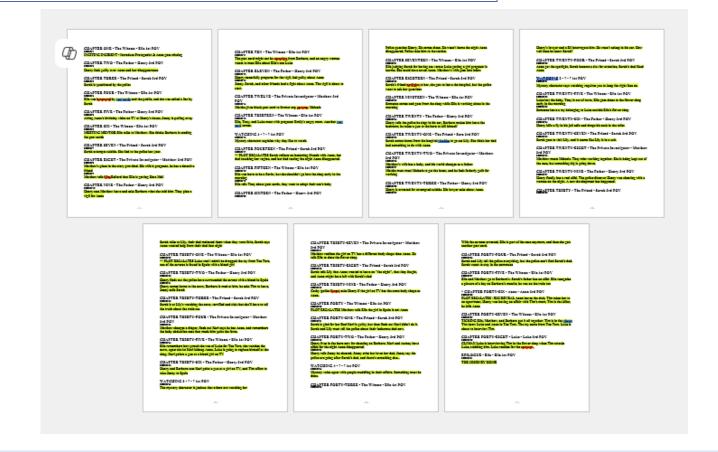
MEETING MENTOR Ella talks to Matthew. She thinks Barbara is sending the post cards

CHAPTER SEVEN - The Friend - Sarah 3rd POV SCENE-7
Sarah attempts suicide. She lied to the police last year.

CHAPTER EIGHT - The Private Investigator - Matthew 3rd POV SCENE-8

Matthew's place in the story provided. His wife is pregnant, he has a detective friend

Matthew tells Mrs Ballard that Ella is getting Hate Mail



#### How should I structure the novel?

Thriller Hero's Journey

Hitchcock Suspense

Multi-POV Weave

The Fichtean Curve

CHAPTER FORTY-THREE - The Witness - Ella 1st POV SCENE-55

With the ex-cons arrested, Ella is part of the case anymore, and then she gets another post card.

**CHAPTER FORTY-FOUR - The Friend - Sarah 3rd POV** SCENE-56

Sarah and Lily tell the police everything, but the police can't find Sarah's dad. Sarah wants to stay in the commune

**CHAPTER FORTY-FIVE - The Witness - Ella 1st POV** SCENE-57

Ella and Matthew go to Barbara's. Sarah's father has an alibi. Ella recognize a picture of a boy on Barbara's mantle; he was on the train too

\* CHAPTER FORTY-SIX - Anna - Anna 3rd POV SCENE-58

PLOT ESCALATES / BIG REVEAL Anna leaves the club, Tim takes her to an apartment, Henry was having an affair with Tim's mom, Tim is the killer, he kills Anna

CHAPTER FORTY-SEVEN - The Witness - Ella 1st POV

TICKING Ella, Matthew, and Barbara put it all together. Tim is in the photo, Tim knew Luke and Anna in Ten Tors. The toy came from Ten Tors. Luke is about to interview Tim.

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#### How should I structure the chapters?

Three-Act Structure (mini)

Hitchcock's Suspense Sandwich

Scene - Sequel

Action – Reaction - Stakes

Scene:

Goal

Conflict

Disaster

Sequel:

Reaction

Dilemma

Decision

#### 5) Answer Questions

How many subplots can I have? 4

How many POVs can I have? 5





Do I need to end every chapter with a cliff hanger? No

How should I structure the novel? Multi-POV Weave

How should I structure the chapters? Scene - Sequel





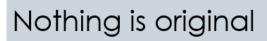
Search for Keywords

Major Plot Points

& Reversals







dad touching her inappropriately, and her dad texting the night A

"What is originality? Undetected plagiarism." -William Ralph Inge

"I steal from every sinale movie ever

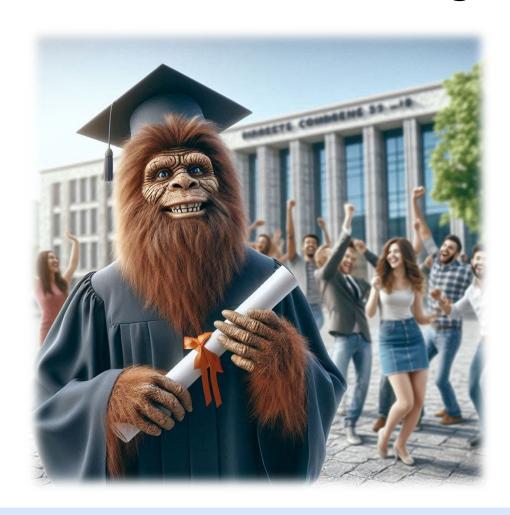


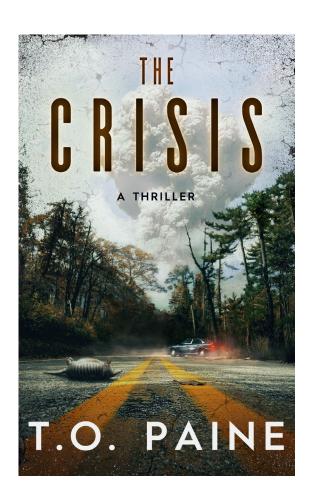
amazon.com

BEST

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#### Nothing is original





#### Nothing is original



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